

Supersax Plays Bird

As recorded by SUPERSAX on Capitol Records Album #ST-11371

COOL BLUES

Arranged by: MED FLORY

Music by: CHARLIE PARKER

Titles in This Series: GROOVIN' HIGH, A NIGHT IN TUNISIA, SALT PEANUTS, BLUE 'N' BOOGIE,
BE-BOP, LOVER MAN, COOL BLUES



L/R JAY MIGLIORI, WARNE MARSH, MED FLORY,
JOE LOPES, JACK NIMITZ

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COOL BLUES

PIANO

Suggested bass line optional, if desired

Music by: CHARLIE PARKER
Arr. by: MED FLORY

$\text{♩} = 132-144$

SOLO

The musical score is written for piano and includes a suggested bass line. It is divided into systems, with measures 13, 17, and 21 marked with boxes. The score includes a solo section with complex melodic lines and a bass line with chords and a walking bass line. The key signature is B-flat major, and the time signature is 4/4. The tempo is marked as 132-144 beats per minute. The score includes a variety of musical notations, including slurs, accents, and dynamic markings.

25 C Dm7 C7 29 F7

C 33 Dm7 G7 C

37 C Gm7 C7 41 F7

F7 F#0 C A7(b9) 45 Dm7 G7

C Dm7 G7 49 C C7

Gm7 C7 53 F7 C F Em7 A7(b9)

57 Dm7 G7 C 61 C Bm7 E7

Am7 Dm7 Gm7 C7(b9) 65 F7 Em7 A7(b9)

69 73

77

Musical notation for measures 77-80. Treble and bass staves. Chords: F7, C7.

81

Musical notation for measures 81-84. Treble and bass staves. Chords: A7(b9), Dm9, G7, C.

85 C Bm7 E7(b9) Am D7(b9) Gm7 C7 89 F7

Musical notation for measures 85-89. Bass staff. Chords: C, Bm7, E7(b9), Am, D7(b9), Gm7, C7, F7.

Fm7 Em7 Am7 A67 93 Dm7 G7

Musical notation for measures 90-93. Bass staff. Chords: Fm7, Em7, Am7, A67, Dm7, G7.

97

Musical notation for measures 94-97. Treble and bass staves. Chords: G7, 9va7.

101 F7 C7 F Em7 A7(b9)

Musical notation for measures 98-101. Bass staff. Chords: F7, C7, F, Em7, A7(b9).

105 Dm7 G7 C A7+ Dm7 G7 109 C

Musical notation for measures 102-105. Bass staff. Chords: Dm7, G7, C, A7+, Dm7, G7, C.

Bm7 E7 Am7 Dm7 Gm7 C7 113 F Fm7 Bb7

Musical notation for measures 106-113. Bass staff. Chords: Bm7, E7, Am7, Dm7, Gm7, C7, F, Fm7, Bb7.

Em⁷ A7 A7(b9) 117 Dm⁷ G7 C Dm⁷ G7

121 133

C Dm⁷ C7 F7

C Dm⁷ G7 C

145 157

C Gm⁷ C7 F7 F#^o

C A7(b9) Dm⁷ G7 C

168 181

C Dm⁷ C7 F7

C Dm⁷ G7 C

193 205

197 209

C C7 F7

F7 C A^b9 Dm⁷ G7

201 213

1.

C Dm⁷ G7 2. Dm⁷ G7 C

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Suggested bass line optional, if desired

BASS

$\text{♩} = 132 - 144$

C7 (WITH PIANO)

F7

C7

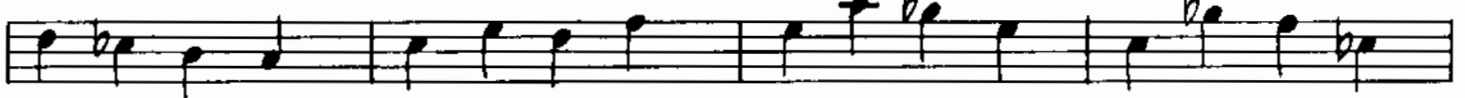


F7

C7

F7

C7



G7

F7

C



13

Dm7

G7

C

C7

17

F7



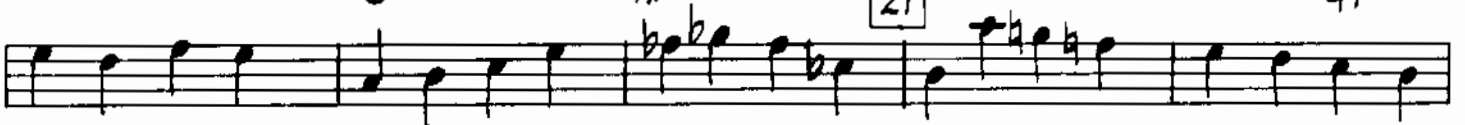
C

Ab7

21

Dm7

G7



C

Ab7

25

C

Dm7

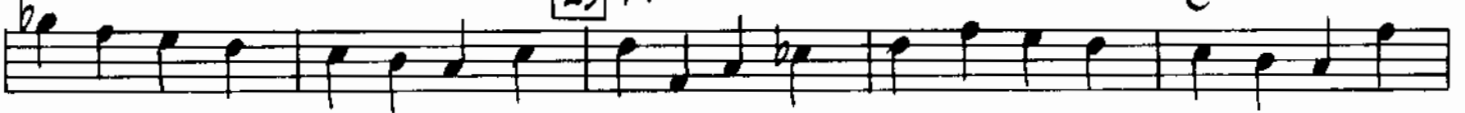


C7

29

F7

C



33

Dm7

G7

C



2.

BASS

37 C Gm7 C7 41 F7

F#dim C A7(b9) 45 Dm7

C Dm7 G7 49 C

C7 Gm7 C7 53 F7 C F

Em7 A7(b9) 57 Dm7 G7 C

61 Bm7 E7 Am7 Dm7 Gm7 C7 65 F7

Em7 A7(b9) 69 Dm7

Dm7 73 C7

C7 77 F7 C7

A7 81 Dm7 G7 C Dm7 G7(b9)

BASS

85 C Bm7 E7 Am Dm Gm C7 89 F7

Fm7 Em7 Am7 Ebm7 Ab7 93 Dm7 G7

C G7 97

101 F7 C7 F

Em9 A7+ (b9) 105 Dm7 G7 Em9 AAUG7 Dmi7 G7

109 C Bm7 E7 Am7 Dm7 Gm7 C7 113 F

Fm7 bb7 Em1 A7 (b9) Aug 117 Dm7 Gb7

C Dm7 G7 121 133 (BN. (RPT.) SOLO) Dm7

C7 F7 C

Dm7 G7 c

BASS

4.

145 157 C C7

F7 F#dim C A7(b9)

Dm7 C

169 181 PND. SOLO Dm7 C7

F7 C

Dm7 G7 C

194 209 SAXES C C7 F7

201 213 Em7 Ab9 Dm7 1. G7

C Dm7 G7 2. Dm7 G7 C

COOL BLUES

Music by: CHARLIE PARKER
Arr. by: MED FLORY

DRUMS

The drum score is written on a single staff with a 4/4 time signature and a tempo of quarter note = 132-144. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Tempo:** $\text{♩} = 132-144$
- Instrumentation:** Cymbal (CYMB.) and Fill (FILL).
- Dynamic Markings:** $>$ (accent) and $>$ (piano solo).
- Measure Numbers:** 13, 25 (SXS), 37, 49, 61, 73, 85, 97.
- Rehearsal Marks:** 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100.

109

121 133

TBN (TPC.) SOLO

8 12

145 157

169 181

PIANO SOLO

8 12

193 205 (SXS)

196 209

201 213

1. 2.

FILL

COOL BLUES

Music by: CHARLIE PARKER
Arr. by: MED FLORY

1ST E♭ ALTO SAXOPHONE

$\text{♩} = 132-144$
PIANO

12

17

21

25

29

33 (B45) (BREATH)

37

41

45

49

53

57

61

65

69

73

77

81

85

89

93

1ST ALTO SAX

97

101

105

109

113

117

121

TBN. (TPT.) SOLO

11

133

12

145

157

169

181

PIANO SOLO

12

193

205

197

209

201

213

1.

2.

COOL BLUES

Music by: CHARLIE PARKER
Arr. by: MED FLORY

2ND E^B ALTO SAXOPHONE

$\text{♩} = 132-144$
PIANO

12

17

21

25

29

33 (BIG BREATH)

37

41

45

49

sfzp

3

53

sfzp

3

57

sfzp

3

61

sfzp

3

65

sfzp

3

69

sfzp

3

73

sfzp

3

77

sfzp

3

81

(BIG BREATH)

sfzp

3

85

sfzp

3

89

sfzp

3

93

sfzp

3

97



101



105



109



113



117



121

TBN. (1ST) SOLO

11

133

12

145 157

12

169 181

PIANO SOLO

12

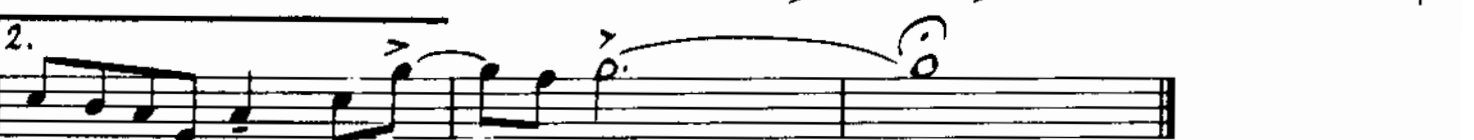
193 205



197 209



201 213



COOL BLUES

Music by: CHARLIE PARKER
Arr. by: MED FLORY

1ST B^b TENOR SAXOPHONE

$\text{♩} = 132-144$
PIANO

12 13 17 21 25 29 33 37 41 45

BREATH

49 *sfzp*

53 *sfzp*

57

61

65

69 *sfzp*

73

77

81 (BIG BREATH)

85

89

93

97

Musical staff 97: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by a half note G4 with an accent (>), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

101

Musical staff 101: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by a triplet of eighth notes (F#4, G4, A4), a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

105

Musical staff 105: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

113

Musical staff 113: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

117

Musical staff 117: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

121

TEN. (TPT.) SOLO

133

Musical staff 121-133: Treble clef, key signature of two sharps. The staff contains a whole rest for 11 measures, followed by a whole rest for 12 measures.

145 157

169 181

PIANO SOLO

Musical staff 145-181: Treble clef, key signature of two sharps. The staff contains a whole rest for 12 measures, followed by a whole rest for 12 measures.

193 205

Musical staff 193-205: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

197 209

Musical staff 197-209: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

201 213

Musical staff 201-213: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Musical staff 201-213 (2nd ending): Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

COOL BLUES

Music by: CHARLIE PARKER
Arr. by: MED FLORY

2ND B^B TENOR SAXOPHONE

$\text{♩} = 132-144$
PIANO

12 13 17 21 25 29 33 (8/4 BREATH) 37 41 45

97



101



105



109



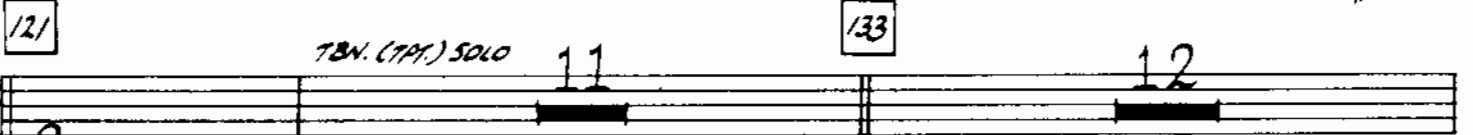
113



117

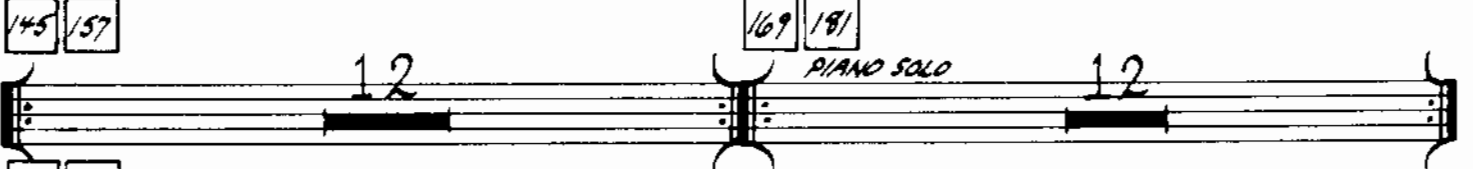


121



133

145 157



169 181

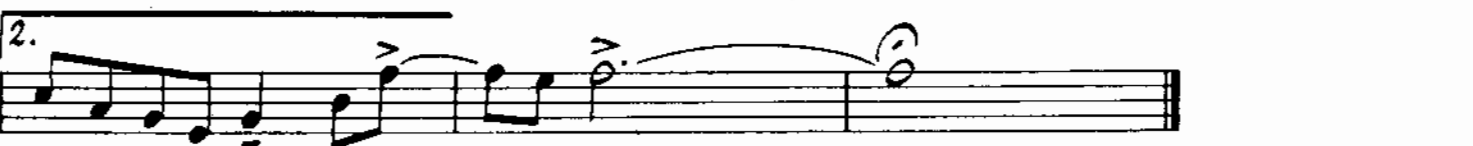
193 205



197 209



201 213



COOL BLUES

Music by: CHARLIE PARKER
Arr. by: MED FLORY

E^b BARITONE SAXOPHONE

$\text{♩} = 132-144$
PIANO

12 13 17 21 25 29 33 37 41 45

BIG BREATH

49 *sfz* 2

53 *sfz* 3

57

61

65

69 *sfz*

73

77

81 (BIG BREATH)

85

89

93

97

Musical staff 97: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. There are various ornaments and slurs throughout the staff.

101

Musical staff 101: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, D5, E5). The staff ends with a quarter rest.

105

Musical staff 105: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, D5, E5). The staff ends with a quarter rest.

109

Musical staff 109: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, D5, E5). The staff ends with a quarter rest.

113

Musical staff 113: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, D5, E5). The staff ends with a quarter rest.

117

Musical staff 117: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, D5, E5). The staff ends with a quarter rest.

121

TBN. (TPT.) SOLO

Musical staff 121: A staff with rests. It contains two measures of rests, each labeled with the number 11. The staff ends with a double bar line.

133

Musical staff 133: A staff with rests. It contains two measures of rests, each labeled with the number 12. The staff ends with a double bar line.

145

157

169

181

PIANO SOLO

Musical staff 145: A staff with rests. It contains two measures of rests, each labeled with the number 12. The staff ends with a double bar line.

193

205

Musical staff 193: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, D5, E5). The staff ends with a quarter rest.

197

209

Musical staff 197: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, D5, E5). The staff ends with a quarter rest.

201

213

Musical staff 201: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, D5, E5). The staff ends with a quarter rest.

Musical staff 201: Continuation of the melodic line. It features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, D5, E5). The staff ends with a quarter rest.

COOL BLUES

Music by: CHARLIE PARKER
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B^b TRUMPET

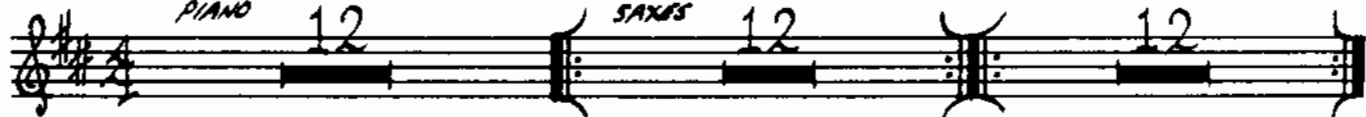
$\text{♩} = 132-144$

PIANO

13 25

37 49

SAXES



61 73

85 97

109

12 12 12

121 133

TBN. (TPT) SOLO AD LIB.

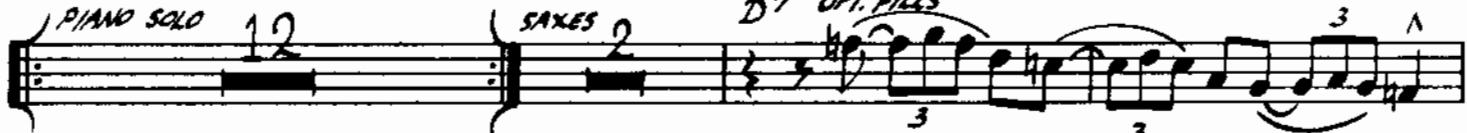


145 157



169 181

193



COOL BLUES

Music by: CHARLIE PARKER
Arr. by: MED FLORY

TROMBONE
(OPTIONAL)

$\text{♩} = 132-144$
PIANO

13 25

37 49

12

61 73

85 97

109

12

121 133

SOLO AD LIB.

C Dm7 C7 F7

C Dm7 G7 C

145 157

C Gm7 C7 F7 F#0

C A7b9 Dm7 C

169 181

PIANO SOLO

193

OPT. FILLS

SAXES

12 2 3 3 3

197

2 3

205

2 3 3

213

2